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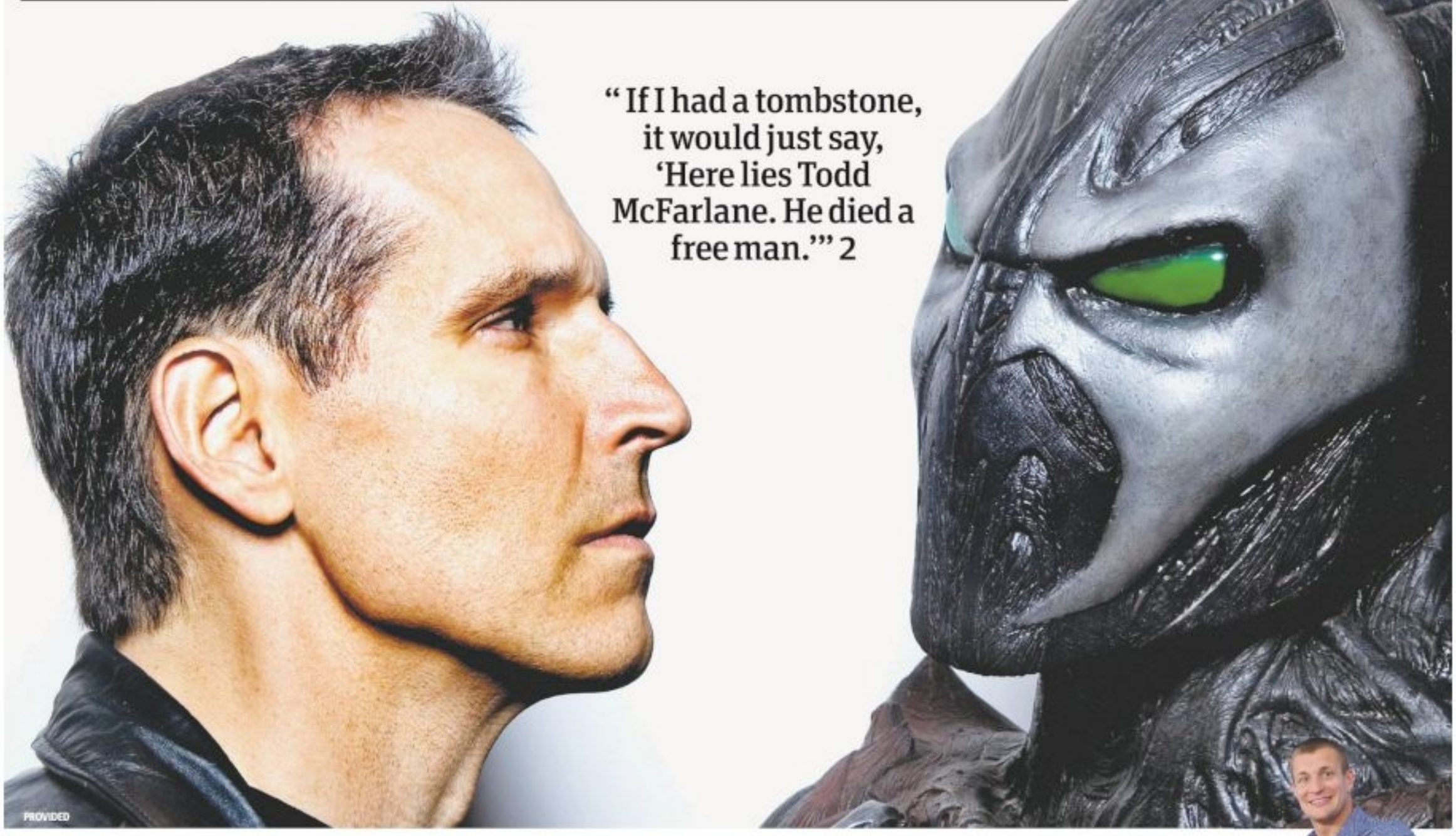
TODD MCFARLANE
Brings 'Spawn' to Fan Expo Boston



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Todd McFarlane talks Fan Expo Boston and breaking records with 'Spawn'

The legendary comic-book creator opens up ahead of this weekend's convention.

MATT JUUL

Comic-book fans are in for a treat this weekend as the legendary Todd McFarlane will make a rare appearance in the Hub at this year's Fan Expo Boston.

It's been more than two decades since the artist and scribe last visited the city for a convention, and the mastermind behind "Spawn," "Venom" and countless other works is excited for his return on Saturday. While McFarlane knows some fans treat him and other comic-book creators as "rock stars," he enjoys the fact that these types of events have evolved to encompass all aspects of pop culture, attracting fandoms outside of the superhero-loving crowds.

"The thing I like about the conventions now is that they are way more eclectic," McFarlane tells Metro, noting how film buffs, toy collectors, manga readers and more are welcome. "There's a lot for everybody, which is why they are growing. You don't need to be into comic books to go to a 'comic book' convention."

While being a fan of comics isn't required to attend, lovers of the medium will surely be out in force during McFarlane's appearance at the show. After making a name for himself with runs at Marvel and DC, McFarlane became a superstar with his own creation, "Spawn," which first hit shelves in 1992 and went on to be a worldwide phenomenon, receiving its own film and animated series. 2019 is actually a huge year for the franchise, as issue No. 300 of "Spawn" will be released in September, followed shortly by issue No. 301 in October, which will break the record for the longest-running, creator-owned comic book series in history.

As for what keeps McFarlane interested in the character after all these years, it has a lot to do with the fact that he has complete control over

where to take the popular antihero's story.

"Ultimately, it's because I'm in charge," says McFarlane. "I've had the luxury to be able to evolve and change my character if I'm personally getting bored.

"You have the power here, so do what will keep you interested," he adds. "You cross your fingers and hope that the audience will like it. But that's it."

McFarlane notes that the "Spawn from issue No. 300 is not the same Spawn from issue No. 1," which is why he encourages readers who haven't picked up an issue in a while to give it another shot. The acclaimed writer and artist believes that, much like his character of Spawn, he's just getting started as a creator.

> **"There is no better feeling in the world than controlling your own destiny. It's essentially the story of Spawn."**
>
> Todd McFarlane

"I'm 300 issues into it and I think, creatively, I'm just getting started," says McFarlane. "Do I have 300 more issues of 'Spawn' in my brain? Sure I do."

There's also been talk of bringing Spawn back to the big screen, with names like Jamie Foxx rumored to be attached. As for now, McFarlane is just focused on finishing his record-breaking issue of the comic book before diving back into Hollywood.

"Just let me get my Issue 301 out because these are important to me," he says.

Outside of "Spawn," McFarlane has become a powerhouse entrepreneur, serving as president and co-founder of Image Comics, plus creating McFarlane Toys as well as his own production company which has spawned films, shows and even music videos. Having gone head-to-head with corporate giants in a variety of mediums, McFarlane hopes to be remembered for his tenacity and success as an independent creator.

"If I had a tombstone, it would just say, 'Here lies Todd McFarlane. He died a free man,'" says McFarlane. "There is no better feeling in the world than controlling your own destiny. It's essentially the story of 'Spawn.'"

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Writer-director team Gene Stupinsky and Lee Eisenberg on letting 'Good Boys' be bad

The hilarious new comedy hits theaters this weekend. PAT KING

We hardly give kids the benefit of the doubt these days. In actuality, they probably have more of an understanding on what is going on than they may let on. The new film "Good Boys," out this weekend, explores that notion to such hilarious heights in one of the best surprise comedies of the summer.

The story follows three friends — Max, Lucas and Thor — played by actual young children Jacob Tremblay, Keith L. Williams and Brady Noon, respectively — who abandon school one day to go on an adventure to sell a valuable card from the popular Ascension card game in order to replace an expensive drone that the boys had accidentally destroyed. All the while, the boys are carrying drugs that they've mistakenly stolen from Max's next-door neighbor Hannah and her friend Lily, who are now chasing them across town.

The boys hope their plan goes off without a hitch before Max's father, played by Will Forte, gets home to see what they have done and, in turn, grounds them from going to their first "kissing party." Throughout their adventures, the boys drop F-bombs like they just heard the word for the first time and discuss things that are way over their heads with the sort of confidence that only kids that age could sensibly muster.

I caught up with Gene Stupinsky and Lee Eisenberg, who wrote and directed the film, to find out what it was like to coach such young children through some of the raunchy jokes they may not understand yet.

Part of what makes "Good Boys" so hysterical is seeing these three 12-year-old boys cursing up a storm and talking about things you would never expect. Do you think parents give children that age enough credit for what they actually know?

Gene Stupinsky: To be 12 is such a funny age. Your body is changing. Everything is just awkward. I just remember feeling awkward all the time. I was uncomfortable in my own skin. I think most 11- or 12-year-olds are.

Lee Eisenberg: I remember being in the car and driving home from karate with my mom and sister and just bursting out in tears for no reason. And my sister, who is younger, saying, "What's wrong with Lee?" And my mom whispering "hormones," and that made me cry even more because I couldn't control it.

Do you think the actors were too young to be fully "in on the jokes" of the movie?

GS: I don't think that they understand that their earnestness and awkwardness is what makes us laugh. I would say of the kids, maybe Brady, who plays Thor, was closest to see what the joke was. But they're just too young to understand what it is about them that makes them funny.

LE: I can't wait for them to see this movie in 10 years!

LE: The funniest was when they would improvise occasionally and they would say the exact same line and just throw in an F-word. They thought that's what we were looking for!

In a way, were they just seeing what they could get away with?

GS: They were definitely seeing what they could get away with. I think that's natural at that age. It's funny because they're so sweet off-camera. They're not walking around swearing but I think they really enjoyed the opportunity to swear. They knew that they couldn't get in trouble for talking like that.

The boys find themselves stumbling upon some pretty raunchy things throughout their adventures. Were there some subjects that you had to dance around while filming?

GS: Yeah. One time we were doing a scene with a sex doll and they were positioning the sex doll and her dress came up. The boys saw that the doll was, say, "anatomically correct." They immediately had questions and Steven Merchant, who was there, brilliantly said, "This is for doctors to practice on in medical school." And they bought that! It made sense to them. A lot of it was like, "Yeah, go ask your mom." We did not give them any information.

LE: We'd hang out with the kids, but it was not sex education [laughs].

While the film is full of hilarious moments, it also touches on the theme of growing past some of the first friends you have when you are a kid, when your interests begin to fall out of line with each other.

GS: We talked a lot about that age and when you start making choices on your own and your mom and your dad aren't saying, "Hey, you're going to hang out with these people because they live around the corner." You start kind of finding your way in the world a little bit more and you start announcing that you like karate or you like comic books or are into baseball. You start forging these bonds with the people that do what you do. I'm friends from when we were 6 or 7. But some of those people, we keep in touch because we have shared memories, and some of them it's because we're still interested in the same things.

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YOUR WEEKEND STARTS NOW

Need some help making weekend plans? We've got you covered. From Comic-Cons to concerts and more, here are the best things to do in Boston this weekend.

Fisherman's Feast

Since 1910, Boston's Italian community has celebrated this time-honored tradition. Now in its 109th year, the annual Fisherman's Feast returns this weekend. The festivities kick off on Aug. 15 with the procession of La Madonna Del Soccorso at 6:30 p.m. at Christopher Columbus Waterfront Park. A whole host of activities are scheduled throughout the four days, including music, dancing, food and more. ***Aug. 15-18, various locations, fishermansfeast.com***

Wine Island

Head to Thompson Island for a day of vino-filled fun. Hop on the ferry (included with the ticket) over to this summer fest, featuring wines from across the globe. The grand tasting will also include food and drink samples, live music, giveaways and more. ***Aug. 18, noon, Thompson Island, 21+, $229, eventbrite.com***

GETTY

Shawn Mendes

The pop music heartthrob is back in Boston to serenade fans over the course of two nights this weekend. The "In My Blood" singer brings his latest tour to the TD Garden, kicking off back-to-back shows on Thursday night. ***Aug. 15-16, TD Garden, 100 Legends Way, $29.50+, tdgarden.com***

Boston Fermentation Festival

Sometimes sour can be a good thing. Discover the magic of fermentation at this special fest in Cambridge this weekend. The free festivities will include speakers, demos, a makers market and more. ***Aug. 18, 10 a.m., Boston Public Market, 100 Hanover St., free, bostonferments.com***

Cambridge Food Truck Festival

Back for its sophomore year, this annual celebration of food truck cuisine returns to Cambridge this weekend. Stop by and try bites from more than 40 of the region's top food trucks. The festivities will also include a beer garden, a rose truck, plus offerings from dozens of local artists and designers. ***Aug. 18, 11 a.m., 95 Prospect St., Cambridge, newenglandopenmarkets.com***

Fan Expo Boston

Break out your inner geek and party with your fellow fans in the Seaport this weekend. The annual Fan Expo Boston event returns with three days of nerdy fun, featuring appearances by some of today's biggest stars. Acting legend John Travolta is set to appear this weekend, as well as other big names like "Shazam!" star Zachary Levi, "Arrow" actor Stephen Amell, plus cast members from "Blade Runner," "Goonies" and "Boy Meets World." ***Aug. 16-18, Boston Convention & Exhibition Center, 415 Summer St., $35+, fanexpoboston.com***

Dine Out Boston

Boston's version of restaurant week kicks off its summer edition on Sunday. Local foodies will have the chance to taste special menus at a serious discount from dozens of the city's best restaurants. And if you miss out on reservations during the first week of fun, Aug. 18-23, then be sure to snag seats during the second summer installment of Dine Out Boston from Aug. 25-30. ***Aug. 18-23 & 25-30, various locations, bostonusa.com/dine-out-boston***

Brew at the Zoo

Sip on brews while checking out exotic critters at the Franklin Park Zoo this weekend. Saturday's event will feature offerings from a number of breweries and eateries, so be sure to fill up before exploring the Zoo's Tropical Forest Pavilion and spotting gorillas, lemurs, hippos and more. ***Aug. 17, 5 p.m., Franklin Park Zoo, 1 Franklin Park Rd., Boston, 21+, $60+, zoonewengland.org***

Jonas Brothers

The bros are back and better than ever. The Disney-backed stars-turned-bona fide pop icons return to the home of the Celtics and Bruins on Saturday night. See Kevin, Joe and Nick bring the house down when their "Happiness Begins" tour rolls into town. ***Aug. 17, 7:30 p.m., TD Garden, 100 Legends Way, $80+, tdgarden.com***

Pups & Pints

There's no better drinking companion than a quick pooch. Head to Sam Adams with your furry friends on Sunday for the Pups & Pints event. The festivities will include appearances by adoptable doggos, plus $1 from each pint sold will also go to benefit the Shultz's Guest House. ***Aug. 18, 2 p.m., Sam Adams, 30 Germania St., samueladams.com***

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Love is a battlefield

"Girls Gotta Eat" podcast hosts Rayna Greenberg and Ashley Hesseltine talk dating, honesty and not holding back. MOLLY GIVEN

Dating, break-ups, falling out of love, getting rejected, being ghosted — all of this happens, and fairly regularly. What doesn't happen regularly is an open and honest conversation about it. That's what "Girls Gotta Eat" podcast hosts Rayna Greenberg (RG) and Ashley Hesseltine (AH) are here to change, and with 1.5 million downloads a month and 90,000 followers under their belt, both talented ladies are achieving just that. Both Greenberg and Hesseltine sat down with Metro to talk about their hilarious and real podcast, their favorite guests they've had on, and what they hope audiences get out of the openness of their own lives.

What brought you two together to get "Girls Gotta Eat" started?

AH: Rayna and I met on a press trip in Aruba. We had a candlelit dinner on the beach and became immediate friends. Then, when we came back to New York, we started talking and sharing our own adventures, nightmares and everything else. I had this idea to do a podcast about dating and relationships and I wanted to do it with another powerful woman — somebody who had a flexible schedule was ideal and I just thought Rayna was really funny. So I asked her if she wanted to do it, she said yes, and the rest is history. We started it in February 2018 and we had only been friends for a few months, so we kind of bonded immediately and began to build the rest of our lives together.

With so many podcasts out there nowadays, what has made "Girls Gotta Eat" so successful?

"Girls Gotta Eat" hosts Rayna Greenberg and Ashley Hesseltine. GETTY

RG: A number of reasons. We're super open and honest about our own lives, so I think people think that they really know us and have a lot of information on us — hopefully that creates a really dedicated audience. I think that on top of the comedy, the show is really diverse as well. We switch up all of the topics and guests every single week and we try to make it as dynamic as any person is, so it's not just always serious relationship topics or silly sex topics. We try to always focus on what people want to hear, week to week.

This must be cathartic for both of you since you get to be so open about personal experiences.

AH: Yes, a million times yes. We feel so lucky that we can take the bad stuff that happens or the negative experiences that a lot of people would have to internalize or get sad over, and we get to talk about it and make jokes about it. We get to turn it not only into comedy but into a learning experience for listeners. There is no experience that can be more cathartic. We just feel so lucky that every time one of us gets rejected, or something crazy happens or a breakup, we just think, well, at least we have content. I hate to use the word "blessing," but this is a blessing.

Now jumping to some of the guests you've had on, who have been your favorite or most memorable on the show?

RG: I really like people that can be funny but who can also bring a really hot take on whatever we are talking about and offer a different perspective. And obviously, anybody that can be really open. We've had Mark Manson on, who is one of my favorite authors, and he talked about dating from a man's point of view and I thought that he was really able to give sound advice and also be super funny.

Are there any dating trends that surprise you nowadays?

AH: I don't think anything could surprise us at this point, we've heard it all. I think that now there are just all of these cute little names for all of the terrible things that people do — ghosting, helicoptering, breadcrumbing, haunting — all these terms are super clickable but they are nothing new. It's stuff people have been doing forever. But, you know, it's rough out there.

For more information on "Girls Gotta Eat" and to view their North American tour dates, visit girlsgottaeatpodcast.com.

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'You're a better example to people if you've followed your dreams and your passions'

Writer-director Richard Linklater gives Metro the scoop on his latest film, "Where'd You Go, Bernadette."

MOLLY GIVEN

Richard Linklater with Kristin Wiig on set. WILSON WEBB

As human beings, we all have outlets that are necessary for our survival. Whether it's art, music, acting or writing, we all need something to throw our passions into and ultimately escape. So what happens when a creative person can't create anymore? Writer-director Richard Linklater's latest feature film, "Where'd You Go, Bernadette" (in theaters Aug. 16) explores just that.

"Where'd You Go, Bernadette" is based on the wildly popular 2012 novel by Maria Semple, and those who have read the book know just how intricate the story line is. Essentially, the pages are filled with letters, emails and notes instead of a formal narrative. That was Linklater's first challenge when taking on this project — finding a way to make the hilariously real correspondence into a film. "You just have to pick your spots," says Linklater. "The book is letters, emails, notes and it's just completely hilarious. So the idea here was to just take what it's about. It's funny and quirky, but it's also just straightforward story-telling. The audience is in a privileged spot where they always know what's going on even when the characters in the movie do not."

The story itself is quirky and eclectic, yet so relatable. It follows the story of once-famed architect Bernadette Fox, who shunned her creative outlet after a devastating mishap and moved to Seattle with her patient husband (Billy Crudup) and smartly charming daughter Bee (Emma Nelson). Bernadette deals with nosy neighbors (Kristin Wiig), conniving school moms (Zoe Chao), a Russian hacker, a ship full of Antarctic-bound passengers and more while on her journey of self-discovery.

The polarizing main character of Bernadette, played by Cate Blanchett, is not an easy nut to crack. Think of her as an enigma wrapped up in brilliance, a frosty attitude and thick sunglasses. But even though Bernadette would rather keep people — and the world, in general — out of her personal thoughts, there is still so much to unwrap. "There's just so much utter complexity to Bernadette. I initially was intrigued by how the story woven around her reveals itself. I thought about what the story meant to me — an artist who's not creating their art; long-term relationships; a portrait of a family; a mother and daughter relationship — all of that really resonated with me."

Linklater is known for having his own directing style. He gathers his hand-picked cast together prior to filming to rehearse and get to know each other for about a month, which is quite uncommon in the film world. But to Linklater, it's simply what works to get the most out of the characters. "I want to work with artists, people who have points of view and have a lot of themselves to bring to something. I'm not interested in puppetry or someone doing exactly what I say," says Linklater. "I think the analogy is in the movie with Bernadette's approach to architecture: She's very instinctual and she says that she's a problem solver. I feel that way with every film. I'm given the personalities I'm working with and the cast that I've put together, so it's just kind of like, OK, what does this film want to be that exceeds my previous expectations? What new level can we reach? That's what I'm going for."

One of the main points of the film is the fact that Bernadette loses herself when she finds she no longer has that creative outlet she once held so close to her heart. As a filmmaker, Linklater related. "That's kind of the end of life for me: the day I stop wanting to create. I don't know what I would be doing without a creative outlet. Once you accept that about yourself and you realize your art is your own therapy — it's a deeper calling and it's personal."

"Where'd You Go, Bernadette" is heartwarming, heartwrenching, funny and real. But the real message stems from the innate desire we all have to be able to showcase our innermost wants, fears and pain through a creative outlet that is highly personal. "You're a better example to people if you've followed your dreams and your passions than if you sacrifice for others, even though that's an admirable quality," says Linklater. "On one hand, I think a good example is someone who's responsibly followed their passion and became the full person they're meant to be, instead of thwarting it for other people or other reasons. That's a hard balance. It's the challenge every adult faces and every parent faces to different degrees. Like for Bernadette, I think she's been focusing too much on other things and it's time for her to get back on track with herself. That's been the problem all along."

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MEDIUM

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HARD

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ISTOCK

SOME THOUGHTS ON WOODSTOCK

Fifty summers ago, a half-million young people came together on a dairy farm in Bethel for three days of peace and music. When the sky opened and rain thundered down, when the sun baked the ground — and food, space and toilets were spare — they kept their collective cool. They helped each other right through to Monday morning, when Jimi Hendrix, the final performer, blessed the faithful with his grace and beautiful feedback. Then, many stayed to help clean up the mess.

What does it all mean, Mr. Natural?

It means that despite the trying conditions, some of today's senior citizens did what should come naturally to all humans: they rose to the occasion.

And so, whether or not you were there, dig the fact that we are sisters and brothers, and we can exceed our own expectations ... with a little help from our friends. It's not a hippie dream. Happy 50th anniversary, Woodstock Nation, and to you who have come after.

— **Sylvia**, *Metro New York reader*

metro.us/horoscopes

Aries Don't let someone tell you what you want or need. Size up your situation and do what's in your best interest. Spend time exploring possibilities and sharing your plans with a loved one.

Taurus Keep your life simple, practical and within your financial means. Don't let stubbornness be your downfall. Be realistic and moderate. You cannot buy love.

Gemini You know what's expected of you if you want to get ahead, so don't give anyone a chance to re-direct you or take over your plans. Personal and physical improve-ments can be initiated.

Cancer Think before you act. If someone pressures you to spend money or do something you shouldn't, consider it a red flag and question his or her motives.

Leo Listen and follow instructions carefully. There will be no room for error, especially when dealing with professional, legal or financial matters. Don't let someone else's mistake fall in your lap.

Virgo If you don't like something, change it. Trust in what you know, not in what someone tells you. Emotional manipulation is ap-parent and should be dealt with quickly. No muss, no fuss.

Libra Look for something to do that is enjoyable and also good for your health and emotional well-being. A personal pick-me-up will boost your confidence. Romance is on the rise.

Scorpio Keep a close watch over others' actions. If someone tries to undo what you've worked so hard to put in place, implement long-term solutions and keep moving forward.

Sagittarius Travel, learning and communication are highlighted. You can accomplish plenty if you are passionate about what you want to achieve. Romance will enhance your personal life.

Capricorn Money, legal and health issues may pose problems if you aren't quick to intervene and make some positive changes. Avoid joint ventures and leaving decisions up to others.

Aquarius Set sail for your target and don't stop until you reach your destination. You have plenty to gain if you are forward-thinking and persuasive. A partnership will improve your life.

Pisces Stick to what's doable and don't let anyone talk you into something risky, unhealthy or that costs more than you can afford. Simplify your life. EUGENIA LAST

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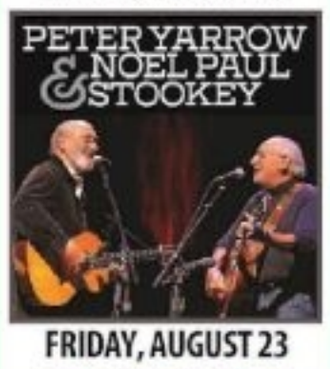

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Colombian band and twice Grammy nominee, Cimarrón, is here with world-renowned harpist Carlos "Cuco" Rojas. Their indigenous voice is not alone on our stage. Talented artist Ed Koban, from upstate New York, is a riveting Cherokee flautist and guitarist. KAREN WEBER

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A$AP Rocky found guilty of Stockholm brawl

The American rapper, who claimed self-defense, has been spared jail time.

A$AP Rocky (left) and Swedish Judge Per Lennerbrant (right). REUTERS

U.S. rapper A$AP Rocky was convicted in Sweden on Wednesday of assault over a Stockholm street brawl, but spared time in jail after a high-profile trial that had led President Donald Trump to accuse Sweden of treating him unfairly.

A$AP Rocky, whose real name is Rakim Mayers, and two members of his entourage were found guilty of kicking and beating 19-year-old Mustafa Jafari after an argument. But the court said allegations they hit him with a glass bottle, which might have brought a tougher sentence, were not proven.

"In an overall assessment, the court finds that the assault has not been of such a serious nature that a prison sentence must be chosen," Senior Judge Per Lennerbrant told a courtroom packed with reporters.

The rapper, who shot to fame with his 2011 debut "Live.Love.A$AP," was not in court for the verdict. He was released on Aug. 2 after 31 days in jail and a three-day trial, in what legal experts said at the time was a sign the judge was likely not to jail him further.

The court said the fact that the defendants had no prior convictions over the past five years and had already spent time in custody awaiting trial meant they would not serve further time in prison or pay any fine.

Prosecutor Daniel Suneson told Reuters he had not yet decided whether he would appeal any part of the verdict.

"The court has been of the same view as myself, with one big exception, which is whether or not a blow was dealt with a glass bottle," he said. "Beyond that I feel the court made an accurate assessment."

Slobodan Jovicic, Mayers' Swedish lawyer, told reporters he was disappointed in the conviction but said the court had ruled in favor of his client regarding some aspects of the case.

"We didn't succeed all the way, but on the other hand we got many points proven," he said, adding that he had contacted his client about the verdict via text message and would speak to him later on Wednesday.

SELF-DEFENSE

The case drew global attention, particularly after Trump offered to vouch for the rapper's bail and asked Swedish Prime Minister Stefan Lofven to help free him. Sweden does not have a bail system and Lofven pointed to Sweden's independent judiciary, saying he could not intervene.

Trump tweeted messages saying he was disappointed in Lofven and demanding: "Treat Americans fairly!"

Other celebrities, including Kim Kardashian and Rod Stewart, had also spoken out in support of the rapper.

During the trial, both the defense and prosecution made liberal use of video taken on mobile phones during the altercation. The prosecution said that after an argument, Mayers threw Jafari to the ground, after which he and the two others kicked and punched the teenager.

> **"We didn't succeed all the way, but on the other hand we got many points proven."**
>
> Slobodan Jovicic, Mayers' Swedish lawyer

Mayers said he acted in self-defense after the teenager attacked his bodyguard.

The court said it had been proven that the artist and two of his party had hit and kicked the plaintiff as he lay on the ground, and discounted their claims of self-defense.

Mayers, best known for his song "Praise the Lord," had been in Stockholm for a concert at the time of the fight. He had to cancel several shows across Europe due to his detention.

He is due in neighboring Finland on Aug. 16 to play the Blockfest festival in Tampere. REUTERS

Jeffrey Epstein accuser sues financier's estate, as prison officials probe suicide

A New York woman who said she was sexually assaulted by Jeffrey Epstein at the age of 14 sued the disgraced financier's estate and a former associate on Wednesday, as prison officials began an internal review of how Epstein died in an apparent suicide last week.

In the first of an expected wave of lawsuits, Jennifer Araoz, 32, said she had just entered high school in 2001 when an Epstein associate brought her to the financier's mansion on Manhattan's Upper East Side, beginning a grooming process that led to months of sexual abuse including a "brutal rape."

The lawsuit in New York County Supreme Court is among the first of a series by women made possible by the state's Child Victims Act, which opened a one-year window to sue over alleged sexual abuse regardless of how long ago it occurred.

Jeffrey Epstein took his own life at a federal prison Saturday, prompting calls for an investigation. REUTERS

Epstein, who once counted Republican President Donald Trump and Democratic former President Bill Clinton as friends, was found unresponsive in his cell on Saturday morning at the Metropolitan Correctional Center in Lower Manhattan, according to the Federal Bureau of Prisons. A source said the well-connected money manager was found hanging by the neck.

Psychologists began on Tuesday studying how the suicide took place, according to a person familiar with the matter, reflecting Federal Bureau of Prisons' policy calling for a "psychological reconstruction" following a suicide.

Another team at the MCC on Wednesday began an "after action" review, which is normally triggered by significant events such as the death of a high-profile inmate, the person familiar with the matter said. That review will be headed by a Bureau of Prisons director from another region.

The reviews are separate from investigations by the FBI and U.S. Department of Justice's inspector general and Jack Donson, a former Bureau of Prisons corrections case manager, said the Bureau of Prisons would probably "take care of business this week."

Epstein had been arrested on July 6 and pleaded not guilty to charges of sex trafficking involving dozens of underage girls between 2002 and 2005. Prosecutors said he recruited girls to give him massages, which became sexual in nature.

Araoz's lawsuit says former Epstein associate Ghislaine Maxwell facilitated Epstein's abuse of several girls by overseeing their recruitment and "ensuring that approximately three girls a day were made available to him for his sexual pleasure."

A lawyer who had represented Epstein did not immediately respond to requests for comment. Lawyers for Maxwell did not immediately respond to similar requests.

The other three unnamed defendants in Araoz's lawsuit — all women who allegedly worked for Epstein in New York — are a maid, a secretary and a "recruiter" who helped procure underage girls for him.

Araoz told reporters on a conference call she was angry that Epstein's death meant he would never face her in court but wanted to exercise her legal rights in civil court. REUTERS

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ALL IMAGES ISTOCK

These are the top 20 signs of 'adulting,' according to experts

A new study shared what it means to truly be considered a so-called "adult" nowadays.

BECCA GLASSER-BAKER
Rebecca.Glasser@metro.us

Things aren't so simple now. What would once be considered "adulthood" is now delayed, disfigured and straight-up disorienting. In fact, a new study shows just how different people's perceptions are as far as what "adulting" truly means.

Farm Rich examined how different generations perceive adulthood, specifically studying millennials, baby boomers, Gen Xers, and Gen Zers. The study came about thanks to an interest in how young people view the transition to adulthood, and how times have changed with this whole idea of adulting, according to Farm Rich Marketing Director Shannon Gilreath, who added, "The findings in this study are both funny and true."

The first thing the study found was that millennials think you need to be a full-on adult at 26, whereas baby boomers said 31 was the magic age.

Another interesting point in the survey is that men are considered adults at age 26, whereas respondents thought women reached adulthood at 23.

The survey shared the top signs of "adulting," and the No. 1 response across all generations was "having a budget." Fifty-five percent of the 2,000 surveyed said this was the ne plus ultra of being an adult. Although having a budget was the top sign of adulting, another study done by Debt.com reported that only 67 percent of those surveyed actually had one.

Fifty-four percent of all participants in the Farm Rich survey said the next big step when it comes to adulting is buying a house.

Coming in third place is "filing your own taxes," with 52 percent of people saying it's a peak sign of adulting. (Though, let's be real, folks of all ages know the struggle of tax season.) According to an article in the New York Post, 57 percent of people are not confident when it comes to understanding taxes.

Other non-shocking list-toppers in the Farm Rich survey include investing in a 401K and drinking wine.

Top 20 signs of "adulting"

Do you make the cut? Here are the top 20 signs of adulting:

1. Having a budget - 55%
2. Buying a house - 54%
3. Filing your own taxes - 52%
4. Understanding and monitoring your credit score - 48%
5. Investing in your 401(k) - 46%
6. Doing your own laundry - 43%
7. Scheduling regular doctors' appointments - 38%
8. Making a list to take when going to the grocery store - 35%
9. Cooking dinner most of Monday through Friday - 33%
10. Watching the nightly news - 31%
11. Changing the bedsheets regularly – 31%
12. Reading the newspaper- 29%
13. Hosting dinner parties or gatherings with friends - 29%
14. Buying a sensible pair of shoes - 27%
15. Making the bed every morning - 26%
16. Drinking wine - 26%
17. Using coupons - 25%
18. Getting excited about a Saturday night staying in - 25%
19. Starting the morning with coffee, lots - 23%
20. Taking something out of the freezer to "defrost" - 22%

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New bill may bring hostels back to New York City

New York City could make hostels legal under a bill, set to be introduced this week in City Council, that would permit the super-budget accommodations to operate again after a state law made them illegal, the Wall Street Journal reports. The bill would provide hostels with their own separate department and classification under city law. The city's hostels all but disappeared after the 2010 law covering multiple dwellings took aim at illegal Airbnb rentals.

ISTOCK

The 2010 bill was a blow to hostels, which offer communal lodgings often sought by younger travelers looking for a cheap place to stay in an expensive city. Hostels never fell under clear definitions in the city's building codes; before the ban, they were subject to the same regulations as apartments. The changing regulatory landscape left a very limited number of hostels in the city.

The bill's co-sponsors, Council Member Mark Gjonaj, a Democrat representing parts of the Bronx and Council Member Margaret Chin, a Democrat who represents parts of Manhattan, say a lack of more affordable choices makes NYC less accessible to tourists, and that reauthorizing hostels could help the city fight illegal Airbnb rentals which many argue limit the city's stock of affordable housing. With the city's hotels averaging $200 a night at the very least, Gjonaj said: "We want to give people another option and not take away from our current housing stock or current hotels."

The new hostel bill would have the city's Department of Consumer Affairs create an independent office and director to license and regulate hostels. The office would handle complaints and enforce safety standards. The bill defines a hostel as any building with over 70 percent of its rooms identified as hostel units.

A similar bill was introduced in 2015 but failed to make it to a council vote. A bill passed in 2018 — after the hostel ban — requiring Airbnb to disclose the names and addresses of hosts to a city agency has made headway in keeping the homestay juggernaut in check.

But will the thrifty traveler's communal hostel model work in the current tourism landscape? Some of the city's hostel owners have been reworking the way hostels are perceived by adding on-trend design elements and amenities like yoga and bars — similar in spirit to the growing trend of co-working and co-living.

Rafael Museri, the co-founder of the hostel and hotel company Selina, whose hostels offer a mix of rooms at different price points, plans to open three hotels in Manhattan within the next year under the city's current laws: "Buildings that offer more variety of rooms generate more revenue and open the door of New York to an amazing and global crowd that currently can't enjoy this beautiful city. We just want people to have fun and socialize."

This story was provided to Metro through an agreement with 6sqft. Visit www.6sqft.com for more stories. MICHELLE COHEN

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WHERE WILL THE GRONK SHOW GO?

OPINION

DANNY PICARD

Listen to "The Danny Picard Show" at dannypicard.com. Follow him on Twitter @dannypicard

Rob Gronkowski after getting slimed at the 2019 Nickelodeon Kids' Choice Sports Awards. GETTY IMAGES

According to a source, Rob Gronkowski will not be announcing his return to the New England Patriots in a press conference he'll be holding on Tuesday, Aug. 27.

That source is my brain. I am my own source on this one. It's called common sense.

The recently-retired Gronkowski announced this week, via a PR agent, that he'll be holding an invite-only event in New York City later this month to "unveil his next chapter."

Invite-only? In New York City? Next chapter?

For the record, I'm not invited. Perhaps my invitation got lost in the mail. Or maybe I'm not in his intended target market. Regardless, I can assure you that Gronkowski will not be announcing his return to football on Aug. 27.

No, not even the XFL, which is somewhat intriguing considering the XFL is Vince McMahon's baby, and Gronkowski has been linked to McMahon's other baby — the WWE — many times before.

I've been telling you for a while that I don't believe pro wrestling is something that would work out for Gronkowski the way he'd probably like. But if McMahon was looking to land a superstar player in his reinvented XFL, making Gronkowski an offer he simply couldn't refuse — and one that the Patriots certainly would never give him — wouldn't be a terrible idea.

I can almost assure you that Gronkowski still wouldn't accept that offer. But I guess, in McMahon's world, anything is possible. He did once create a superstar character in the WWF named "The Million Dollar Man Ted DiBiase" whose go-to phrase was, "Everybody's got a price!"

Still, I think that if Gronkowski ever decides to play football again, it will only be in the NFL, and it will only be for a Tom Brady-led New England Patriots team.

So what will Gronkowski be announcing on Aug. 27? And if it's not football related, why should we sports fans — and more specifically, Patriots fans — even care?

At some point, any and all Gronkowski news will be covered by the Entertainment staff down the hall. He will one day no longer be "sports news." But as long as it seems fathomable for a 30-year-old Gronkowski to return to a Patriots team that's in need of receivers, the Hall of Fame tight end will still have our attention with his off-the-field endeavors.

Some have speculated that the use of the word "chapter" in the announcement of the event indicates he could be releasing a new book. Others have hinted toward an announcement that he'll be participating in "Dancing With the Stars" or maybe even launching a Gronkowski family reality-TV show.

Whatever it's going to be, I'm not sure it warrants an event in NYC. But that's probably why it's invite-only. If they made it open to the public, it would be like Super Bowl Media Night with the amount of media showing up. And most would probably leave New York disappointed. What wouldn't make a reporter disappointed is if that reporter felt like he or she was in Gronkowski's special club by getting an invitation.

Again, no invitation yet on my end. But it's okay.

I'll just wait for the press conference at Gillette Stadium in late November.

Listen to "The Danny Picard Show" on PodcastOne, iTunes, and Spotify. Subscribe to YouTube.com/DannyPicard.

NFL betting preview: Big scoring again by Pats in Week 2?

VSiN

Last week, sharps (professional bettors) learned a hard lesson about fading Bill Belichick-taught teams in "preparation tests" after one-sided action drove New England from a three-point favorite to a two-point underdog on the road at Detroit. The Patriots pounded the Lions, 31-3.

And, that 30-point cover wasn't an illusion created by cheap points or fluke plays. If anything, it understated dominance.

New England won total yardage by a stunning 459-93, yards-per-play 5.8 to 2.3, and third down conversions 53 percent to 18 percent. The Patriots' passing offense averaged 8.4 yards-per-attempt. Detroit's just 0.8.

All this with Tom Brady spectating. Brian Hoyer was a very sharp 12-14-0-147 in the air. Promising youngster Jarrett Stidham went 14-24-0-179. It's supposed to take NFL players a while to get their timing down. Belichick's offenses have been ready from the get-go the past few preseasons.

As VSiN wrote in this space a week ago:

"An interesting question for analysts Thursday is whether or not the Patriots' offensive preparation and focus will ignite another fast preseason start. In their exhibition openers the last three preseasons, New England has scored 34 vs. New Orleans, 24 vs. Jacksonville, and 26 vs. Washington."

We can now add in 31 vs. Detroit.

Will the Patriots keep things going on the road this week at Tennessee?

Sharps laid the opener of -2.5 driving the line up to the key number of -3. Still plenty of time between now and Saturday's 7 p.m. kickoff for market moves.

Tennessee also played very well in last week's exhibition opener. The Titans (+1.5) tore through Philadelphia, 27-10, winning total yardage 388-227 and third down conversions 58 percent to 10 percent. Yards-per-play was relatively even because Tennessee grinded out 80 offensive snaps compared to just 51 for the Eagles.

The Titans also benefited from two sharp backup quarterbacks. Ryan Tannehill was 12-16-0-130, Logan Woodside 15-20-0-138. You know former Miami Dolphins' signal caller Tannehill would like to put up some number this week against his old division rival.

Jarrett Stidham shined in Week 1 of the preseason against Detroit. GETTY IMAGES

Recreational bettors might think an over-under of 40 would be vulnerable with the stats we've been discussing. But, last week's games featuring these productive offenses only landed on 34 and 37. Obviously some good defense was being played, too. Sharp totals players aren't expecting a high-scoring shootout. The current projected score is New England 21.5, Tennessee 18.5. That would change if the market moves before kickoff.

No changes to report in regular-season openers Sept. 8 involving the Patriots and Titans. New England is still -6 at home against Pittsburgh. Tennessee is +5.5 on the road at Cleveland.

JEFF FOGLE

Watch VSiN's "Follow the Money" on NESN weekdays at 10 a.m.

metro BET

FANTASY LIFE

ESPN's Matthew Berry on 'Fantasy Life'

Berry's 'Fantasy Life' app is giving sports bettors a sizable advantage.

MATT BURKE

Matt Burke is a veteran sports journalist and the Founder and Editor in Chief of MetroBet.

Obtaining information that few others have gives you a huge leg up when it comes to wagering on sports. And with more and more states legalizing sports betting, it's no surprise that many companies are jockeying for top billing in the sports information game.

One start-up that is being financially backed by pro athletes and was co-founded by Matthew Berry, the premier mind in fantasy football at ESPN for years, is Fantasy Life, which promises users industry-leading breaking-news alerts that "beat competitors by up to 15 minutes." Users can also post, poll other players and chat about sports on the Fantasy Life app.

"I've always loved the community aspect of fantasy. So I wanted to create a space for fantasy players and sports gamblers alike to interact, share advice, and help each other win," Berry told MetroBet in an exclusive interview. "And then I wanted tools that could give our users a clear-cut advantage, which is where our industry-leading alerts come in. In terms of a real thing, it's been growing for most of our first full football season with the real product, but when Carlos Hyde was traded from the Browns out of the blue, we beat everyone to the news by almost 10 minutes. Our users all snatched up Nick Chubb (Hyde's backup) and he lead them to many fantasy titles. People were thrilled — that was a watershed moment for us. When you read our reviews on iTunes (we are at 4.8 stars) that gets mentioned a lot."

> **"When Carlos Hyde was traded to the Browns, we beat everyone to the news by almost 10 minutes."**
> Matthew Berry

Investors include MLB All-Stars Josh Donaldson (Atlanta Braves), Evan Longoria (San Francisco Giants), David Price (Boston Red Sox) and Adam Wainwright (St. Louis Cardinals), NASCAR's Kyle Busch, NBA team owner Jesse Itzler (Atlanta Hawks), and DFS expert and Millionaire Maker winner Al Zeidenfeld.

"Athletes are the most competitive people ever, and when they compete in fantasy it's no different," Berry told MetroBet. "Honestly, a lot of our investors came from the app itself. Guys were using the app to help them with their fantasy teams and it helped them so much they reached out and asked how they could get involved. Because of the alerts and the community, the app gives a legit competitive advantage to those in fantasy leagues and for those that bet on sports."

MEDICAL RESEARCH
To advertise call Gregory Manning at 617-338-6731 or email gregory.manning@metro.us

Tufts UNIVERSITY
JEAN MAYER USDA HUMAN NUTRITION RESEARCH CENTER ON AGING
HNRCA

Researchers at the HNRCA at Tufts University Invite you to Participate in a Nutrition Study

Volunteers Needed for a Short Diet Study

You may qualify if you are:
- Male or Female (18 years and older)
- Overweight (BMI between 27 and 34 kg/m²)
- Generally healthy (no diabetes)
- No heart, kidney or liver disease
- Not vegetarian or vegan
- Non-smoker, drinking less than 2 alcoholic drinks a day

And you are willing to:
- Provide saliva and blood samples, and have lab tests
- Come to the Center 2-3 times a week for meal pickups
- Eat meals prepared by our center daily for 2 weeks

If eligible, earn up to $460 upon completion

Please e-mail volunteers-hnrc@tufts.edu or call 1-800-738-7555 and request Study # 2965

Tufts UNIVERSITY
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HNRCA

Researchers at the HNRCA at Tufts University Invite you to Participate in a Nutrition Study:

Volunteers needed for study on effects of a Raspberry Supplement on metabolic control and cognition

You may qualify if you are:
- Male or female age 55-70 years • Overweight (BMI 27-35 kg/m²)
- Not diabetic or taking diabetes medications
- Not vegetarian/vegan or have fruit allergies
- Non-smoker and consume < 2 alcoholic drinks a day

And you are willing and able to:
- Consume a breakfast meal supplemented with raspberry or a placebo meal on 2 study visits
- Provide blood samples on a screening visit and 2 study visits; and be at the center up to 11 hours on 2 study visits
- Undergo a medical exam and memory tests

If eligible, earn up to $410 upon completion

Please e-mail volunteers-hnrc@tufts.edu or call 1-800-738-7555 and request Study # 3015

ENTERTAINMENT

General Help Wanted

MEDICAL RESEARCH

To advertise call Gregory Manning at 617-338-6731 or email gregory.manning@metro.us

DO YOU HAVE ARTHRITIS RELATED KNEE PAIN?

Boston University (BU) is looking for people with knee pain to participate in a clinical trial on interventions to promote healthier walking patterns. You may be eligible if you -

- ☑ Are between the ages of 50-80
- ☑ Have knee pain
- ☑ Own a smartphone
- ☑ Can make 3 visits to BU for testing walking patterns and other study activities
- ☑ Are willing to attend 11 classes, 2-3 hours each, at or near BU, over 6-months
- ☑ Are willing to wear an activity monitor and fill out surveys via email

Compensation provided for 3 testing visits at BU.

For more information, please contact us at 617-358-3125 or bu.iwalqq@gmail.com

BOSTON UNIVERSITY

Struggling with memory loss? Family history of Alzheimer's?

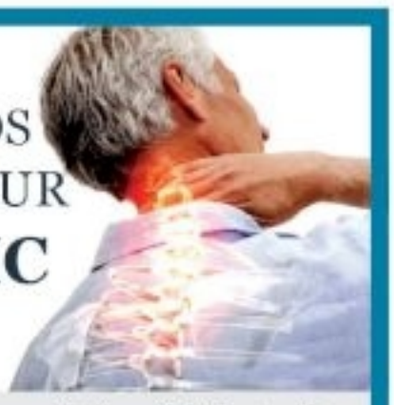
We are looking for adults 55+ to take part in our research & earn compensation if enrolled

857-201-5088

www.thegarnetstudy.com

Located in Harvard Square, Cambridge, MA

DO YOU TAKE OPIOIDS TO TREAT YOUR CHRONIC PAIN?



The Massachusetts General Hospital Center for Translational Pain Research is conducting a research study to improve opioid therapy.

YOU MAY QUALIFY FOR OUR RESEARCH STUDY IF:
- You are **18-65** years old
- You have had **neck or back** pain for more than 3 months
- You have been taking opioid medication for at least 3 months

YOU CAN EXPECT:
- A four week research study
- Office visits and phone calls
- Medication or placebo
- Temperature testing
- Urine samples & a blood draw
- Compensation

For more information contact Kris:
617-724-6102
MGHPainResearch@partners.org
www.massgeneral.org/translationalpainresearch

MASSACHUSETTS GENERAL HOSPITAL

MAKING A NEW RECOVERY ATTEMPT FROM ALCOHOL USE?

Contribute to science by participating in a research study on recovery pathways from alcohol problems.

YOU MAY BE ELIGIBLE IF YOU:
- Are over the age of 18
- Began a **new** recovery attempt from alcohol use **in the past 90 days**, or planning to make a new attempt **in the next 14 days**
- Are willing to make 7 office visits over the course of 2 years

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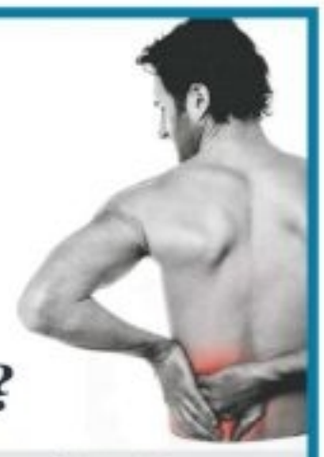

The Massachusetts General Hospital Center for Translational Pain Research is conducting a research study investigating if the combination of two study medications may reduce chronic pain.

YOU MAY QUALIFY IF:
- You are not currently taking opioid medication or Duloxetine
- You are an adult with neck or back pain

YOU CAN EXPECT:
- A 10 week research study
- Office visits and phone calls
- Two medications or placebos
- Compensation

For more information call Cindy:
617-724-6102
MGHPainResearch@partners.org
www.massgeneral.org/translationalpainresearch

MASSACHUSETTS GENERAL HOSPITAL

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Top $$ Paid For Guitars

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LEGAL NOTICES

MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Robert U. Johnson Jr. to Mortgage Electronic Registration Systems, Inc. as nominee for, Residential Finance Corporation, its successors and assigns, dated August 22, 2011 and recorded with the Suffolk County Registry of Deeds at Book 48342, Page 138, subsequently assigned to Wells Fargo Bank, N.A. by Mortgage Electronic Registration Systems, Inc. as nominee for Residential Finance Corporation, its successors and assigns by assignment recorded in said Suffolk County Registry of Deeds at Book 52133, Page 91 for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 3:00 PM on August 29, 2019 at 93 Willowwood Street, Boston (Dorchester Center), MA, all and singular the premises described in said Mortgage,

TO WIT:

All that certain parcel of land situate in the City of Dorchester Center, County of Suffolk and State of Massachusetts bounded and described as follows: The land in that part of Boston formerly called Dorchester, with the buildings thereon, being known and numbered 93 Willowwood Street, and being Lot 24 in a plan made by William O. Badger, dated June 1, 1892, and recorded with Suffolk Deeds, Book 2097, page 24, and bounded and described according to said plan as follows: Easterly: by Willowwood Street, forty-one and 24/100 (41.24) feet; Northerly: by Lot 25 on said plan, one hundred (100) feet; Westerly by land of owners unknow, forty (40) feet; Southerly by Lot 23 on said plan, one hundred eight and 17/100 (108. 17) feet. Containing approximately 4,264 square feet. Being the same property as transferred by deed dated 03/25/86, recorded 06/07/88, from Danny Evans, to Florence E. Evans and Robert U. Evans, Jr., recorded in book 14754, page 342. Death Certificate for Florence Evans recorded 11/19/04, book 35926, page 128.

The premises are to be sold subject to and with the benefit of all easements, restrictions, encroachments, building and zoning laws, liens, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession, and attorney's fees and costs.

TERMS OF SALE:

A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS ($5,000.00) in the form of a certified check, bank treasurer's check or money order will be required to be delivered at or before the time the bid is offered. he successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication. **TIME WILL BE OF THE ESSENCE.**

Other terms, if any, to be announced at the sale.

Wells Fargo Bank, N.A.
Present Holder of said Mortgage,
By Its Attorneys,
ORLANS PC
PO Box 540540
Waltham, MA 02454
Phone: (781) 790-7800
15-015760

August 8, 2019, August 15, 2019
and August 22, 2019.

COMMONWEALTH OF MASSACHUSETTS
(SEAL) **LAND COURT** 19 SM 003410
DEPARTMENT OF THE TRIAL COURT

ORDER OF NOTICE

TO: **Rony Jules** and to all persons entitled to the benefit of the Servicemembers Civil Relief Act, 50 U.S.C. c. 50 §3901 (et seq).

U.S. Bank N.A., as trustee, on behalf of the holders, of the J.P. Morgan Mortgage Acquisition Trust 2006-WMC4 Asset Backed Pass-Through Certificates, Series 2006-WMC4 claiming to have an interest in a mortgage covering real property in **Dorchester (Boston), 46 Lyon Street, Unit #5, 46 Lyon Street Condominium, given by Rony Jules to Mortgage Electronic Registration Systems, Inc. as nominee for WMC Mortgage Corp., dated September 21, 2006, and recorded at Suffolk County Registry of Deeds in Book 40424, Page 29, as affected by Home Affordable Modification Agreement recorded on July 19, 2012, in Book 49850, Page 171,** has filed with this court a complaint for determination of Defendants' Servicemembers status.

If you now are, or recently have been, in the active military service of the United States of America, then you may be entitled to the benefits of the Servicemembers Civil Relief Act. If you object to a foreclosure of the above-mentioned property on that basis, then you or your attorney must file a written appearance and answer in this court at Three Pemberton Square, Boston, MA 02108 on or before **September 09, 2019 or you may lose the opportunity to challenge the foreclosure on ground of noncompliance with the Act.**

Witness, **GORDON H. PIPER,** Chief Justice of said Court on **July 29, 2019**
Attest:

Deborah J. Patterson
Recorder

8/13/19

IMPORTANT INFORMATION:
All classified advertising is subject to the terms and conditions of the applicable Metro Classified rate card and to approval and acceptance at Metro U.S. option. Metro US reserves the right to edit, reject, cancel or reclassify an ad, and reserves the right to convert any classified advertising to alternative formats for use and publication in other Metro U.S. publications. It is the advertiser's sole responsibility to check each ad the first day it is published. Metro U.S. assumes no responsibility for any reason, for any error or omission in any ad.

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NOTICE OF FINDING OF NO SIGNIFICANT IMPACT AND NOTICE OF INTENT TO REQUEST RELEASE OF FUNDS

CITY of BOSTON
NEIGHBORHOOD DEVELOPMENT

26 COURT STREET
BOSTON, MA 02108
TEL: 617-635 -0603

These notices shall satisfy two separate but related procedural requirements for activities to be undertaken by the City of Boston's Department of Neighborhood Development.

REQUEST FOR RELEASE OF FUNDS

On or about August 31, 2019, the City of Boston, acting through its Department of Neighborhood Development (DND), will submit a request to the U.S. Department of Housing and Urban Development (HUD) for the release of Federal funds through the HOME Investment Partnerships Program pursuant to the authority of Title II of the Cranston-Gonzalez National Affordable Housing Act, as amended (t42 U.S.C. 12701 et seq.), as amended, for the following project:

9 LEYLAND STREET HOUSING:
Development plans include the construction of a five-story, 42,000 SF property containing 43 affordable rental units (forty-one [41] one bedroom units and two [2] two bedroom units) for persons under 60% of area median income (AMI). The building will also include 2,500 SF of common space with a community room, social services, and management offices. Components will include two elevators, trash/ recycling chutes on each floor and common laundry facilities. To the extent feasible the design will incorporate sustainability and energy efficiency features. The project site, located at 5-13 Leyland Street in the Dorchester neighborhood of Boston, is approximately 17,179 SF and consists of five vacant parcels which will be combined into one lot and renamed 9 Leyland Street Housing. The total project cost is approximately $19,200,000 with $1,000,000 in federal HOME funds from the City of Boston.

FINDING OF NO SIGNIFICANT IMPACT:
The City of Boston has determined that the project will have no significant impact on the human environment. Therefore, an Environmental Impact Statement under the National Environmental Policy Act of 1969 (NEPA) is not required. Additional project information is contained in the Environmental Review Record (ERR) on file at the DND Compliance Unit, 26 Court Street, 11th Floor, Boston, MA, and may be examined or copied weekdays 9:00 a.m. to 4:00 p.m., excluding legal holidays.

PUBLIC COMMENTS:
Any individual, group, or agency may submit written comments on the ERR to the DND Compliance Unit. All comments received by August 30, 2019 will be considered by the City of Boston prior to authorizing submission of a request for release of funds. Comments should specify which notice they are addressing.

RELEASE OF FUNDS:
The City of Boston certifies to HUD that Martin J. Walsh, in his capacity as Mayor, consents to accept the jurisdiction of the Federal courts if an action is brought to enforce responsibilities in relation to the environmental review process and that these responsibilities have been satisfied.
HUD's approval of the certification satisfies its responsibilities under NEPA and related laws and authorities and allows the City of Boston to use Program funds.

OBJECTIONS TO RELEASE OF FUNDS:
HUD will accept objections to its release of funds and the City of Boston's certification for a period of fifteen (15) days following the anticipated submission date or its actual receipt of the request (whichever is later), only if they are on one of the following bases:

(a) The certification was not executed by the Certifying Officer of either City of Boston; (b) the City of Boston has omitted a step or failed to make a decision of finding required by HUD regulations at 24 CFR Part 58; (c) the grant recipient has committed funds or incurred costs not authorized by 24 CFR Part 58 before approval of a release of funds by HUD; or (d) another Federal agency acting pursuant to 40 CFR Part 1504 has submitted a written finding that the project is unsatisfactory from the standpoint of environmental quality. Objections must be prepared and submitted in accordance with the required procedures (24 CFR Part 58) and shall be addressed to the Department of Housing and Urban Development, Thomas P. O'Neill Federal Building, 10 Causeway Street, Boston, MA 02222-1092. Potential objectors should contact HUD to verify the actual last day if the objection period.

Martin J. Walsh
Mayor, City of Boston
1 City Hall Plaza
Boston, MA 02201

JOBS

General Help Wanted

COOKS
PREP, GRILL, DELI & DISHWASHERS
Earn up to $17/hr
Apply Today
Start Tomorrow
EVENT TEMPS
189 Green st.
Jamaica Plain
Orange Line Green St.
Apply M, W-F 7am-12pm
Bring Picture ID & SS

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Command temp. food service is very busy. Get paid daily or weekly. No waiting for your checks. We don't charge for van rides. Been in business 28 yrs. Please call M-F for info 9-12 **617-822-3337** or come to 919 Washington St., Dorchester Between 9am & 12 noon to register

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Your parents are from Cuba and Jamaica
Searching for slender 6ft. 3ins tall black male
Forty something yrs old..
We met one year ago in park downtown Boston
MY number is 617-412-1392
Anna

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LEGAL NOTICES

COMMONWEALTH OF MASSACHUSETTS
(SEAL) LAND COURT 19 SM 002299
DEPARTMENT OF THE TRIAL COURT

ORDER OF NOTICE

TO: **June David, Individually and as Executrix of The Estate of Samir David** and to all persons entitled to the benefit of the Servicemembers Civil Relief Act, 50 U.S.C. c. 50 §3901 (et seq)

U.S. Bank Trust, N.A., as Trustee for LSF10 Master Participation Trust claiming to have an interest in a mortgage covering real property in **West Roxbury (Boston), numbered 15 Desoto Road, given by Samir David to East Coast Mortgage Corporation, dated January 29, 1991, and recorded at Suffolk County Registry of Deeds in Book 16697, Page 076,** and now held by Plaintiff by assignment, has filed with this court a complaint for determination of Defendants' Servicemembers status.

If you now are, or recently have been, in the active military service of the United States of America, then you may be entitled to the benefits of the Servicemembers Civil Relief Act. If you object to a foreclosure of the above-mentioned property on that basis, then you or your attorney must file a written appearance and answer in this court at Three Pemberton Square, Boston, MA 02108 on or before **September 09, 2019 or you may lose the opportunity to challenge the foreclosure on ground of noncompliance with the Act.**

Witness, **GORDON H. PIPER,** Chief Justice of said Court on **July 24, 2019**
Attest:

Deborah J. Patterson
Recorder

8/15/2019

Do you have a legal notice that you need to publish?

Metro Boston is a newspaper of record with the Suffolk Probate and Land Court!

Publishing your notices with Metro Boston can save you money!

Do you need to publish a notice for:

- Mortgage Sale of Real Estate
- Public Notice
- COB Liquor License
- Licensing
- Notice of Public Hearing
- Divorces
- Care and Protection of Parental Rights
- Notice of Sale of personal Property
- Transportation
- Order of Notice

Contact Metro Boston today and find out how we can help while saving your firm money!

Herman Miles: 617-532-0105
herman.miles@metro.us

CITATION ON PETITION FOR FORMAL ADJUDICATION

Docket No. SU19P1732EA

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court

Estate of: **Elizabeth Hernon**
Date of Death: **02/16/2019**

Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114
(617) 788-8300

To all interested persons: A Petition for **Formal Appointment of Personal Representative** has been filed by **Kimberly Denver** of **Dorchester, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that: **Kimberly Denver** of **Dorchester, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in **an unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: **10:00 a.m. on the return day of 09/12/2019.**

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

Date: July 30, 2019

DIVORCE SUMMONS BY PUBLICATION AND MAILING

Docket No. SU19D1354DR

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court

Elizabeth Perez Baez vs. Fernando Vianney Soto Lara

To the Defendant:
Suffolk Probate and Family Court
21 New Chardon Street, Boston, MA 02114

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for **irretrievable breakdown of the marriage**. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon: **Elizabeth Perez Baez, 129 Elm Hill Ave., Apt 62, Boston, MA 02121** your answer, if any, on or before **09/05/2019**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

Date: August 7, 2019

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304

Docket No. SU19P1226GD

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court

In the matter of: **Kathrine Russell**
Of: **Boston, MA**
RESPONDENT
Alleged Incapacitated Person

To the named Respondent and all other interested persons, a petition has been filed by **Boston Medical Center** of **Boston, MA,** in the above captioned matter alleging that **Kathrine Russell** is in need of a Guardian and requesting that **Boston Medical Center** of **Boston, MA** (or some other suitable person) be appointed as Guardian to serve on the bond.

Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **09/19/2019.** This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

Date: August 08, 2019

Commonwealth of Massachusetts
County of Suffolk
The Superior Court

Suffolk, ss. CIVIL DOCKET# 1984CV01148 A

Xiaochun Kuang v. Kangmeng Li, Defendant
and M Group Global Inc. and Angel M LLC,
Reach and Apply Defendants

ORDER OF NOTICE BY PUBLICATION

TO: **M Group Global Inc.**

GREETING:

WHEREAS a civil action has been begun against you in our Superior Court by **Xiaochun Kuang** wherein she is seeking a judgment against you as a Reach and Apply Defendant.

We **COMMAND YOU** if you intend to make any defense, that on September 18 , 2019 or within such further time as the law allows you do cause your written pleading to be filed in the office of the Clerk of Court at the Suffolk Superior Court at Three Pemberton Square, Boston, MA 02108 in the County of Suffolk, in said Commonwealth, and further that you defend against said suit according to law if you intend any defense, and that you do and receive what the Court shall order and adjudge therein.

Hereof fail not, at your peril, or as otherwise said suit may be adjudged and orders entered in your absence.

It appearing to this Court that no personal service of the Complaint has been made on the defendant, a deputy sheriff having made a return on the summons that after diligent search he can find no one upon whom he can lawfully make service and whose present whereabouts is unknown, it is ORDERED that notice of this suit be given to them by publishing in the Metro, a newspaper of general circulation in Massachusetts once a week for three (3) successive weeks, the last publication to be at least 20 days before said return day.

Dated at Suffolk this 2nd day of August 2019.

Tochka, Justice.
Melissa A. Juarez,
Assistant Clerk of the Court.

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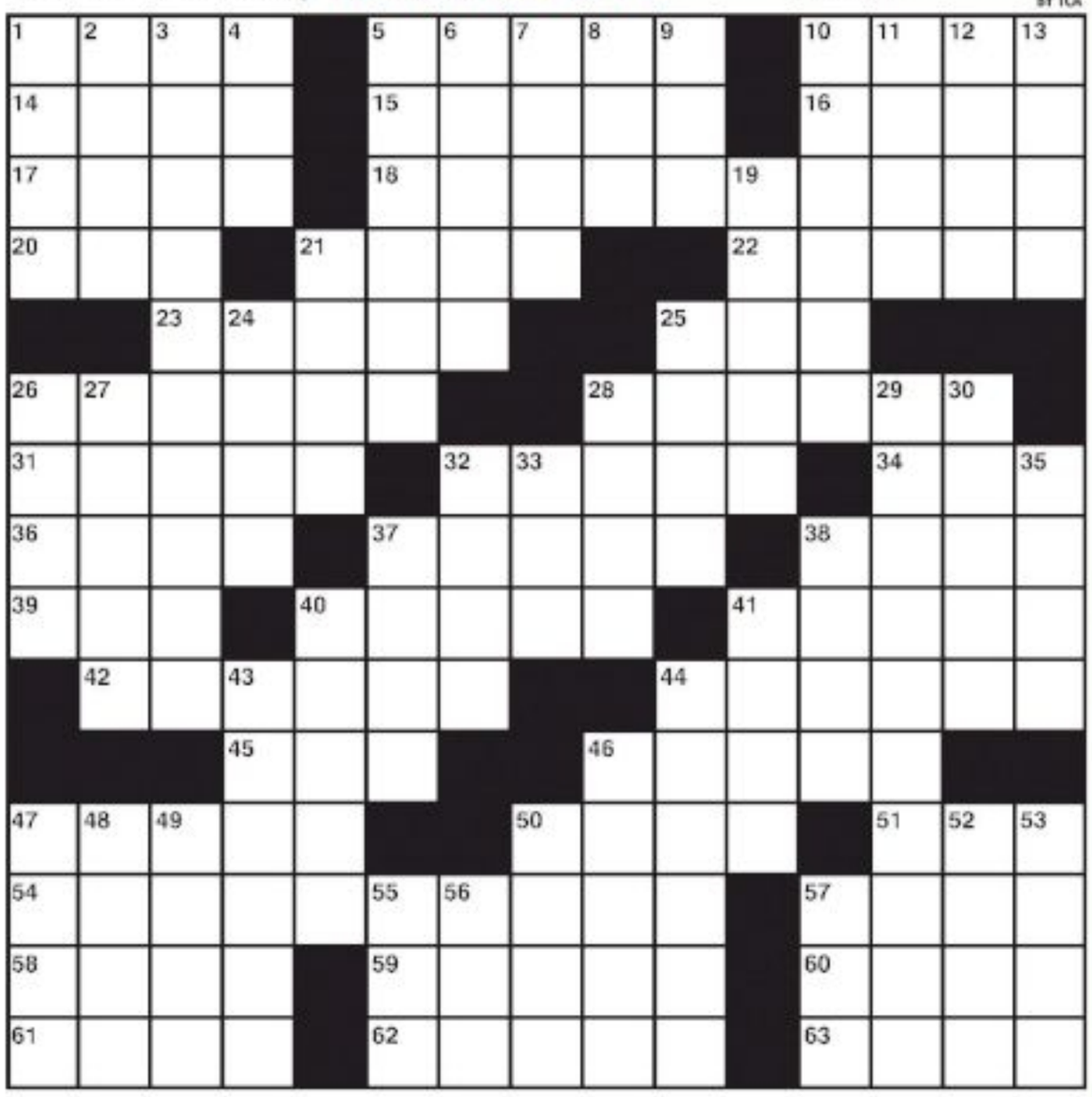

Check your answers at metro.us/games

ACROSS

1 Arthur of tennis
5 Plant pest
10 Smell __; suspect trickery
14 Welcome blessing
15 Ross or Rigg
16 Indian princess
17 Concern
18 Character assassination
20 __ boots; footwear for Killy
21 Sour
22 Melon casings
23 __ in; takes a close-up
25 __ and don'ts; rules to follow
26 Yells
28 Traditional practice
31 Blotchy-colored horse
32 Bouquet thrower
34 Hope or Dylan
36 Part of B.A.
37 Beef and pork
38 Sleuth's find
39 Actress Leoni
40 Lather-topped
41 Item of clothing
42 Zigzag skiing
44 Holds sway
45 Can top
46 Dye plant
47 Swiped
50 Pencil's core
51 Brown shade
54 Prohibited goods
57 Linear measure
58 "That hurt!"
59 Tango or twist
60 At a __ for words; speechless
61 Myrtle or maple
62 Stranger
63 Shoelace problem

DOWN

1 Fundamentals
2 __ up; absorb
3 Like latitude lines
4 180 degrees from WSW
5 Gomez __; John Astin role
6 Wharves
7 Ax handle
8 "Message __ Bottle"; Costner film
9 Water barrier
10 Manet or Monet
11 Parade spoiler
12 "...and giving __, up the chimney he rose..."
13 Cheap containers
19 Stood up
21 Oz visitor
24 Pitcher's joys
25 Failures
26 Squabble
27 Takes on employees
28 Carson __, NV
29 A must-do
30 Grieve
32 Sun's ray
33 Crash into
35 Wagers
37 Ambiance
38 Violin holder
40 Frequent __; globe-trotter
41 Put in the mail
43 __ time; constantly
44 Kindle user
46 Therefore
47 Aberdeen native
48 Sightseeing trip
49 __ more; again
50 Come to shore
52 Hemingway's "The Sun __ Rises"
53 Tree house
55 "Much __ About Nothing"
56 __ cholesterol; LDL
57 One honored in January, for short

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CITY WINERY
BOSTON

8.15

MARSHA AMBROSIUS

8.16

AN EVENING WITH RICKIE LEE JONES

8.19

AN EVENING WITH INDIE SOUL PIONEERS ZO! & CARMEN RODGERS

8.20

BOBBY RUSH W/OPENER MIKE ZITO

8.21

VERTICAL HORIZON

8.22

LOS STRAITJACKETS

8.23-24

THROWING MUSES WITH OPENER FRED ABONG

8.25

BROTHER JOSCEPHUS

THE HAYMARKET LOUNGE AT CITY WINERY

8.15 ABOVE WATER W/ YAVIN
8.17 BOSTON COMEDY FESTIVAL
8.21 TORY SILVER WITH PETER WISE & BEANE
8.22 LIZ FRAME & THE KICKERS
8.23 TRAPPER SCHOEPP
8.25 MARIALY
8.28 CHAMPAGNE AND OYSTERS 101 WITH ISLAND CREEK OYSTERS

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